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The 1941

TONYING COLLECTION
of CHINESE ART

Property of

TONYING & COMPANY • INC

5 East 57th Street • New York



Public Auction Sale

December 18 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

1941

SALE NUMBER 329

FREE PUBLIC EXHIBITION

From Saturday, December 13, to Time of Sale

Weekdays from 9 to 5:30 • Closed Sunday

PUBLIC AUCTION SALE

Thursday Afternoon

December 18 at 2 o'clock

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

PLAZA 3-7573



Sales Conducted by

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

1941

CHINESE SINGLE-COLOR AND
DECORATED PORCELAINS

Jade and other Semi-Precious Mineral Carvings
Peking Enamels • Early Mortuary Pottery
Early Bronzes • Stone Sculptures
and Chinese Scroll Paintings

THE 1941 TONYING COLLECTION OF
CHINESE ART

Property of
TONYING & COMPANY INC
5 East 57th Street
New York

Sold by Order of
MR. C. F. YAU, *President*



Public Auction Sale
December 18 at 2 p.m.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK • 1941

PRICED CATALOGUES

A priced copy of this catalogue may be
obtained for one dollar for each
session of the sale plus the
cost of the catalogue

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
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6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
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HIRAM H. PARKE • OTTO BERNET

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

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HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-President*

EDWARD W. KEYES • *Secretary and Treasurer*

AFTERNOON SESSION

Thursday, December 18, 1941, at 2 p.m.

CATALOGUE NUMBERS 1 TO 178 INCLUSIVE

CHINESE SINGLE-COLOR AND DECORATED PORCELAINS

1. PAIR FAMILLE VERTE SEMI-EGGSHELL PORCELAIN WINE CUPS
K'ang-hsi
Painted with a rooster, hen and chicks upon a rocky terrace with pines. Apoc-
lyphal four-character mark of Ch'êng Hua. *Height 2 inches*
2. THREE FAMILLE ROSE SEMI-EGGSHELL PORCELAIN
TEACUPS AND SAUCERS *Ch'ien-lung*
Charmingly painted with genre scenes: ladies and attendants in summer pa-
tilions and on terraces playing music and games, one set upon a gold peony
background, one saucer depicting two pheasants. [Lot.]
3. LUNG CH'ÜAN CELADON SMALL TRIPOD KORO *Sung*
Wide-mouthed bulbous bowl with ridge moldings and three stump feet; mono-
chrome sea green glaze. Gold lacquer repair at lip. Has cover and stand.
Diameter 3½ inches
4. BLUE AND WHITE 'SOFT PASTE' CABINET VASE *K'ang-hsi*
Ovoid vase in creamy crackled porcelain painted with a sage beneath a pine.
Height 4 inches
5. LUNG CH'ÜAN CELADON BOWL *Sung*
Flaring conical bowl entirely coated with a fluctuating gray green glaze. Has
stand. *Diameter 5 inches*
6. CHÜN YAO SMALL DISH *Yüan*
Almost flat dish coated with a thick sluggish sky blue glaze imperfectly covering
the brown paste. Has stand. *Diameter 4⅝ inches*
7. LUNG CH'ÜAN CELADON CONICAL BOWL *Sung*
Invested with a bright sea green glaze. Has stand. *Diameter 4⅝ inches*
8. ASHES OF ROSES WRITER'S COUPE *K'ang-hsi*
Shallow bulbous bowl incurved to the wide mouth, and invested with a fluctu-
ating grayish rose glaze. Six-character *nien hao* of the reign underfoot. Has
carved ivory stand. *Diameter 4½ inches*

32¹²
9. FAMILLE ROSE BELL-SHAPED BOWL WITH GILDED GROUND *Ch'ien-lung*
Enamelled on the exterior with a 'Tibetan' floral lattice design in a gold ground
Diameter 5 3/4 inches

15- 10. CELADON PEONY DISH *Ch'ien-lung*
Small scalloped plate molded with concentric circles of peony petals beneath
a light green glaze. Seal mark underfoot. Has stand. *Diameter 5 3/4 inches*

75- 11. CHÜN YAO CYLINDRICAL COUPE *Yüan*
Coated with a streaked gray blue glaze coagulating at the foot, and deepening
to a dark metallic blue in the interior; in the cavetto appears an inscription in
slip after a Han bronze, between a crane and carp. *Diameter 6 inches.*

Willthorn 12. CH'ENG HUA CLAIR DE LUNE FLAT DISH *Ming*
With ring foot, and clothed in a viscous moon green glaze, a ring of brown on
the sharply upturned rim. Four-character mark underfoot. Has stand.
Diameter 6 1/4 inches

Willthorn 13. SAN TS'AI PEONY BOWL *K'ang-hsi*
The exterior enamelled with scrollings of red, green and yellow peonies above
a band of green and red petals; interior with peony medallion and border.
Diameter 6 inches

✓ 15- 14. BLUE AND WHITE WRITER'S COUPE *K'ang-hsi*
Hemispherical coupe with small mouth, in bluish white porcelain lightly molded
with three cobalt blue dragon medallions. Six-character mark of the reign. Age
crack underfoot. Has ivory stand. *Diameter 5 inches*

150- 15. CLAIR DE LUNE AMPHORA, MOUNTED IN SILVER *K'ang-hsi*
Slender graceful vase of ovoid contour, clothed in a delicate pale grayish blue
glaze. The incurvate neck mounted in engraved silver, beneath which appears
a small age crack. Penciled in underglaze blue underfoot, the six-character *nien*
hao of K'ang-hsi. Has silver dragon-head stand. *Height 6 inches*

[See illustration]

170- 16. PEACHBLOOM WRITER'S COUPE *K'ang-hsi*
Domical coupe with short incurvate mouth, invested with a mottled glaze of
crushed strawberry tone with a sporadic stippling of dark green specks; lightly
incised beneath the glaze with three dragon and cloud medallions. Underfoot
the *nien hao* of K'ang-hsi. Has stand. *Diameter 4 7/8 inches*

[See illustration]



[NUMBER 17]

AT TOP: NUMBERS 15 AND 16

17. PAIR RARE ROSE-BACK SEMI-EGGSHELL PORCELAIN DISHES WITH EUROPEAN FIGURES *Yung Chêng*

The cavetti beautifully painted with a Dutch family of lady, gentleman and a child; in one, at a table laden with refreshments, in the other, the two elders watching the child carrying a spear; the exterior clothed in a *peau d'orange* textured *rose du Barry* glaze. Have stands. *Diameter 8 inches*

[See illustration]

18. THREE-COLOR TABLE SCREEN *K'ang-hsi*

Rectangular portion of a plaque painted with peony shrubs springing from rocky, in green, yellow and aubergine; green-diapered border. Has carved stand. *Length of plaque 8 1/4 inches*

19. FAMILLE-ROSE QUADRANGULAR TEAPOT WITH YELLOW GROUND *Chia Ch'ing*

With allover lotus decoration in a canary yellow ground, pierced loop handle, small fitted cover. Six-character mark. Has stand. *Height 5 3/4 inches*



[23]

[24]

[20]

AT TOP: NUMBERS 21-22-21

65 20. TURQUOISE BLUE BEAKER-FORM VASE

Cylindrical trumpet-form beaker molded with two deep bands of scalloped plantain leaves separated by fret collars; fluctuating deep turquoise blue glaze with close dark crackle. Incised seal mark of Ch'ien-lung underfoot. Has stand.

Ch'ien-lung

Height 10 inches

[See illustration]

1. PAIR TURQUOISE BLUE AND AUBERGINE FU LION STATUETTES

han *K'ang-hsi*
 mated male and female animals with cub and brocade ball, each bearing an
 exagonal beaker upon its back; glazed turquoise blue, on rectangular auber-
 ne plinth. One repaired. Have stands. *Height 7 1/4 inches*

[See illustration]

2. TURQUOISE BLUE TRIPOD PEONY BOWL

K'ang-hsi
 Wide-mouthed bowl on three embryonic stump feet, entirely clothed in a bril-
 liant peacock blue glaze, the exterior molded with four peony blossoms upon
 leafy scrollings. *Diameter 9 1/2 inches*

[See illustration]

3. SANG DE BOEUF GALLIPOT

K'ang-hsi
 Small-mouthed *mei ping* covered with a streaked and mottled blood red glaze,
 loosely pitted and showing some abrasion. Has stand. *Height 9 1/2 inches*

[See illustration]

4. ~~IMPERIAL~~ APPLE GREEN OVOID VASE

K'ang-hsi
 Finely potted jar in dark paste, with brief flaring lip; coated with a brilliant
 apple green (*lang yao*) glaze of even tone, enhanced by an irregular mesh of
 dark brown crackle. Repaired at lip. Has stand. *Height 9 1/4 inches*

[See illustration]

25. PAIR FIVE-COLOR BEAKER VASES

K'ang-hsi
 Flaring cylindrical vase, enameled with a *fêng huang* amid stems of red peonies
 and green and blue foliage. Have stands. *Height 7 3/4 inches*

26. LUNG CH'ÜAN CELADON TEAPOT, MOUNTED IN SILVER

Sung
 Quadrangular pot molded with hexafoil floral panels, and two panels reserved
 in the red paste with bas reliefs of deities, mounted on carp and horse. With
 engraved silver cover, angular handle and spout. Has stand. *Height 8 1/2 inches*

27. CREAM-GLAZED POTTERY WINE VESSEL

T'ang
 Globular body with short bulbous cupped spout and tall slender neck with ring
 flange; light buff pottery with thin creamy glaze. *Height 7 3/4 inches*

28. PAIR BLUE AND WHITE GINGER JARS

K'ang-hsi
 Decorated with gnarled pines, swaying bamboos, and a plum tree, at the corners
 of a terrace; in shades of pale cobalt. Have covers and stands. *Height 8 1/4 inches*

29. CLAIR DE LUNE DISH RESERVED WITH DRAGONS

Ming
 Shallow flaring bowl coated with a glaze of the palest green, the exterior and
 cavetto incised with wave imbrications and reserved in the white paste with
 five-claw dragons. Underfoot the six-character mark of Hung Chih.

Diameter 7 1/4 inches



[31]

[32]

[31]

AT TOP: NUMBER 30

30. PAIR BLEU-VERTE BOWLS

K'ang-hsi

Deep bowl enameled in *famille verte* colors and lavish underglaze cobalt with flowering peony shrubs and rockery, perched and flying song birds, the interior with harmonizing medallion and border. One has age crack underfoot. Have stands.

Diameters 7 1/4 and 7 1/2 inches

[See illustration]

31. PAIR IMPERIAL BLUE AND WHITE VASES WITH ROSE-PINK LOTUS DECORATION

Ch'ien-lung

Ovacylindrical vase with short neck, painted in rich shades of underglaze cobalt with allover lotus scrollings, the blossoms and buds delicately enameled in rose. Seal mark of the reign.

Height 8 inches

[See illustration]

32. FAMILLE ROSE QUADRANGULAR INCENSE BURNER *Yung Chêng*
 Each face molded with a pierced white dragon medallion in a ground of rosetted diaper, the chamfered corners pierced, on pierced square plinth. Six-character seal mark of Yung Chêng. *Height 6¼ inches*

[See illustration]

33. AUBERGINE PYRIFORM BOTTLE *Ming*
 Tall-necked vase invested with a dark purple glaze shoaling at foot. *Height 7 inches*

34. THREE-COLOR TABLE STAND WITH GREEN GROUND *K'ang-hsi*
 Square stand with scalloped skirt, decorated in green, yellow and white with a dragon and carp rising from the waves toward the Precious Jewel, appearing beneath a yellow moon. Chipped. Underfoot, an incised hall mark. Has stand. *8 inches square*

35. TING YAO VASE WITH INCISED DECORATION *Sung*
 Ovoid baluster vase incised with peony shrubs springing from rockery, under a crackled bone white glaze. *Height 8 inches*

36. PAIR FAMILLE VERTE TWO-HANDLED LIBATION BOWLS *K'ang-hsi*
 Twin-spouted round bowls decorated with a phoenix and peony medallion, 'shagreen' peony borders, and an exterior molded collar of multicolored petals. Two handles repaired. *Widths 7½ inches*

37. WHITE 'SOFT PASTE' BRONZE-FORM VASE *Ch'ien-lung*
 Oval pear-shaped vase molded with ridged bands of t'ao t'ieh masks and dragon scrolls, upon the sides pierced elephant-head scrolls and two loose rings; flour white glaze. Small repairs; lip cracked. Incised seal mark underfoot. *Height 8 inches*

38. FAMILLE ROSE BOTTLE-SHAPED VASE *Yung Chêng*
 Globular body with high foot and tall flaring neck; curiously enameled with a lady and child reclining on a low divan. *Height 9 inches*

39. IMPERIAL CELADON DEEP BOWL *Yung Chêng*
 Resonant bell-shaped bowl invested with a gray green glaze of uniform tone, molded about the exterior with a collar of interlaced leafy S-scrolls. Six-character mark of the reign underfoot. *Diameter 8 inches*

40. THREE-COLOR STATUETTE OF KUAN YIN *K'ang-hsi*
 Seated figure holding a ju-i sceptre, in hooded robe of green, yellow and aubergine decorated with diapers, emblems of the *po ku*, and hawthorn. Fingers repaired. *Height 9 inches*



[NUMBER 42]

AT TOP: NUMBERS 41-43

41. THREE-COLOR POTTERY STATUETTE OF A HORSE

Standing figure of a dappled brown and yellow horse, with green saddle and tasseled trappings. Wood stand.

T'ang

Height 8½ inches

[See illustration]

42. TRIAD OF FIVE-COLOR STATUETTES OF MILITARY DEITIES

Late K'ang-hsi or Yung Chêng

Seated figure of Kuan Ti, god of War, and standing figures of his two squires, his son Kuan P'ing, and Chou Ts'ang; wearing decorated and molded robes of green, yellow, black and aubergine, enhanced with rose and blue, some parts unglazed, others washed with thin gray or white glazes. Small repairs.

Heights 11½, 10 and 10½ inches

[See illustration]

43. 'BLACK HAWTHORN' STATUETTE OF AN IMMORTAL *K'ang-hsi*
 Li T'ieh Kuai, patron of astrologers and magicians, with crutch and gourd,
 wearing black cap and black, white and yellow 'hawthorn' robes; standing on
 draped plinth. Repaired. *Height 10½ inches*

[See illustration]

44. CHÜN YAO TWIN FISH VASE *Yüan*
 Conjoined fish (*yü*), emblem of Conjugal Felicity; coated with a stone blue
 glaze flushed with lavender. Has stand. *Height 7¾ inches*

45. PAIR POWDER BLUE PYRIFORM WINE POTS *K'ang-hsi*
 With loop handle, and curved spout joined by an S-scroll to the slender neck
 with cupped lip; powder blue glaze decorated with gilded utensils and vases of
 flowers. Covers repaired. *Height 8½ inches*

46. CELADON PEONY DISH *Yung Chêng*
 Shallow bowl incised with concentric bands of peony petals; pale sea green
 glaze. Has stand. *Diameter 10 inches*

47. PAIR CORAL RED GINGER JARS WITH FAMILLE ROSE PANELS *Yung Chêng*
 Each reserved with two cusped panels depicting three children playing on a
 terrace, in the pastel colors of the *famille rose*. One cracked. Have covers and
 stands. *Height 9 inches*

48. PAIR BLUE AND WHITE PLATES *K'ang-hsi*
 Painted in shades of underglaze cobalt, one with stems of lotus, the other with
 tiger-lilies, and reeds beside rockery. *Diameter 10¼ inches*

49. BLEU SOUFFLÉ VASE WITH GILDED DECORATION *K'ang-hsi*
 Ovoid vase with incurvate neck, invested with a brilliant powder blue glaze
 etched in gilding with two pavilion scenes with figures, and stanzas of cal-
 ligraphy. Has stand. *Height 10½ inches*

50. TURQUOISE BLUE POTTERY BIRD-FORM WINE POT *Yung Chêng*
 In the form of a squat mandarin duck with molded plumage, the glaze fluctua-
 ting from kingfisher blue to turquoise green; back fitted with oval cover (re-
 paired). *Length 7 inches*

51. BLUE AND WHITE 'HAWTHORN' GINGER JAR *K'ang-hsi*
 Reserved with ascending and descending branches of white prunus in a shaded
 dark cobalt ground symbolizing the thawing of the Winter's ice in Spring.
 Has teakwood stand, and cover with white jade medallion. *Height 8¾ inches*

52. TURQUOISE BLUE WALL VASE

K'ang-hsi

85- Demi-vase of baluster form, with fluctuating bluish green glaze having sporadic dark crackle; ornamented with an animal-head boss. Height $7\frac{3}{4}$ inches



[53]

[54]

[55]

53. SAN TS'AI BALUSTER JAR

Ming

90- Wide-mouthed bulbous jar, painted in green and *rouge de fer*, and touches of pale yellow, with peonies and tendril scrolls and three large panels of imbricated petal diaphans each reserved with figures of two climbing boys on lotus stems; upon the shoulder a lotus collar. Some age cracks. Height $11\frac{1}{2}$ inches

[See illustration]

54. FA HWA TEMPLE JAR

Ming

180- With slip decoration in brown, yellow and aubergine on a cucumber green ground, depicting groups of officials in a pine grove playing music and games, and examining a banner scroll, above a foot collar of floral lappets; upon the shoulder six *ju-i* lotus lappets with Buddhistic emblems, the neck with clouds upon a honeycomb diaper. Lip repaired. Height $14\frac{1}{2}$ inches

[See illustration]

55. MAZARINE AND TURQUOISE BLUE BALUSTER JAR

Ming

130- Coated with a mottled mazarine blue glaze of 'lemon peel' texture, with reserve decoration in turquoise of a lotus pond with rising shrubs, swimming ducks and leaping carp, above a foot collar of plantain leaves. Upon the shoulder two peony rosettes, and two animal-head bosses. Height $12\frac{1}{2}$ inches

[See illustration]

56. FAMILLE VERTE WALL VASE WITH MARINE DECORATION

Early K'ang-hsi

Fluted baluster-form demi-vase, enameled with goldfish, carp and crabs swimming amid undersea plants, between floral and diaper collars with reserves of fish; molded at base with a large yellow ogre-head. Has stand.

Height 12½ inches

[57]

[58]

[57]

57. PAIR FINE IMPERIAL YELLOW WINE POTS WITH COVERS *K'ang-hsi*

Exceptionally large pear-shaped pot with loop handle, and curved spout joined to the neck by a wave-molded bar; domed cover with knob finial. Coated with a monochrome Imperial yellow glaze of fine lustre. One repaired; the other with age crack.

Height 16½ inches

[See illustration]

58. SANG DE BOEUF BALUSTER VASE

K'ang-hsi

Well shaped slender vase invested with a fluctuating oily blood red glaze beneath which is faintly visible the crackled underglaze, a ring of celadon exposed at the lip. Has stand.

Height 18½ inches

[See illustration]

59. BEAN RED PEAR-SHAPED JAR

K'ang-hsi

125- With shaded brownish red glaze thinning at the lip to reveal the celadon underglaze. Six-character mark of the reign underfoot. Has stand.

Height 7¾ inches

60. PAIR YI Hsing WARE STATUETTES OF DUCKS

Ch'ien-lung

With stand. Mandarin duck with head turned, in unglazed brown paste (*buccaro* ware) with plumage stippled and sketched in dark sepia; astride a 'Chün yao' rock with splashed and mottled glazes. Necks repaired.

Height 11 inches

61. FAMILLE VERTE QUADRANGULAR VASE WITH MOLDED ORNAMENT

K'ang-hsi

60- Bulbous vase decorated with two dragon medallions and a black lotus collar, two fretted and molded *t'ao t'ieh* medallions, and two undercut cobalt blue peach branches; green-diapered hollow flaring foot with a molded blue and white plantain collar.

Height 14 inches

62. BLUE AND WHITE 'SOFT PASTE' OVIFORM VASE

K'ang-hsi

375- Finely painted in shades of cobalt under a creamy white steatitic glaze with eight spotted deer of Longevity upon a rocky pasture beside tall pines, a moon above. Age crack at lip.

Height 15 inches

63. FAMILLE VERTE PEAR-SHAPED VASE

K'ang-hsi

85- Tall-necked vase with high flaring foot, reserved with a scaly white dragon in pursuit of the jewel, upon a ground of imbricated pale green waves scattered with red flames, between collars of formal green and red plantain leaves. Age cracks. Has stand.

Height 17¾ inches

64. FAMILLE VERTE QUADRANGULAR VASE OF THE EIGHT IMMORTALS

K'ang-hsi

105- Enameled with figures of the Eight Immortals (*pa hsien*) with their attributes, carried in pairs over foaming waves toward the Shou Shan, each mounted on a horse, carp, genie, turtle, or leaf; four characters of Shou, or Longevity, upon the neck.

Height 18¼ inches

65. PAIR FAMILLE ROSE BALUSTER VASES WITH COVERS

Ch'ien-lung

With stand. Enameled with peony shrubs and asters, the shoulder and cover with lambrequin collars of *ju-i*-shaped lotus and peony lappets. One repaired at neck.

Height 10½ inches

66. FAMILLE ROSE CINQUEFOIL JARDINIÈRE WITH YELLOW GROUND

Chia Ch'ing

50- Exterior enamel with allover lotus decoration in a yellow ground, the interior glazed pea green. Seal mark.

Diameter 9 inches

67. FAMILLE VERTE PLATE

K'ang-hsi

Depicting two song birds perched upon branches of asters and pinks growing about green rockery, a golden sun appearing at the rim. Has stand.

Diameter 10½ inches

68. FAMILLE ROSE FLOWER POT

Tao Kuang

The exterior enameled with branches of Flowers of the Seasons, and perched and flying birds. Has stand.

Diameter 9 inches

CHINESE JADE AND OTHER SEMI-PRECIOUS MINERAL CARVINGS, PEKING ENAMELS

69. PAIR CARVED FEI-TS'UI JADE MINIATURE SEALS

Tiny pheasant beside a melon vine, in gray jade with rich emerald green mottling.

Height ¾ inch

70. CARVED FEI-TS'UI EMERALD JADE PENDANT

Small oval medallion pierced with a song bird perched upon a branch of apples, carved in superb brilliant green jade.

Length 1¼ inches

71. CARVED FEI-TS'UI EMERALD JADE PENDANT

Elongated peapod carved with a crab, and a tiny adjacent pod on a leafy stem; in polished jade with rich emerald markings.

Length 1⅞ inches

72. CARVED FEI-TS'UI EMERALD JADE PENDANT

A peapod with stem of foliage, upon which crawls a fly; in shaded kingfisher green jade.

Length 1½ inches

73. CARVED FEI-TS'UI EMERALD JADE SAN KUO PENDANT

The three fruits, peach, pomegranate and Buddha's-hand citron, on a curved branch, in jade finely marked with emerald green.

Length 1¼ inches

74. FAMILLE ROSE PILGRIM-FORM SNUFF BOTTLE

Ch'ien-lung

Depicting a lady and small boy in a summer pavilion, within pistache green lotus borders. Seal mark.

75. CRYSTAL GLASS SNUFF BOTTLE

Ch'ien-lung

Plain flask with frosted interior. Rim nick.

76. TURQUOISE NECKLACE

Composed of 116 polished and graduated beads of matched turquoise.

77. ROCK CRYSTAL NECKLACE

Composed of 111 polished and graduated clear crystal spherules; white gold clasp.

78. TURQUOISE NECKLACE

Composed of 120 polished and graduated blue turquoise beads.

79. PEKING ENAMEL ROUGE BOX PAINTED WITH EUROPEAN FIGURES

Ch'ien-lung

Depicting the half-length figures of a French gallant and lady in landscape; brown and gold and yellow floral borders.

Length 2¾ inches

80. CARVED WHITE JADE CITRON BRANCH

Ch'ien-lung

A leafy stem bearing two Buddha's-hand citrons, in softly polished grayish white jade. Has stand.

Height 3 inches

81. CARVED WHITE JADE BAMBOO ORNAMENT

Ch'ien-lung

Conjoined flattened bamboo sections with a stem of bamboo at one side; in waxy white jade. Has stand.

Length 2½ inches

82. CARVED MUTTON-FAT JADE GROUP

Ch'ien-lung

Bearded Shou Lao with peach, his youthful acolyte perched upon one shoulder, another at his feet. In mottled grayish white jade. Has stand.

Height 4 inches

83. CARVED CORAL WRITER'S COUPE WITH COVER

Small melon form coupe within entwining branches of gourds and leafage with a perched bird; tiny aperture fitted with cover having bird finial. Has stand.

Length 3¼ inches

84. CARVED WHITE JADE BUNCH OF CITRONS

Ch'ien-lung

Large and small Buddha's-hand citrons, finely carved, growing from a gnarled stalk with leafage; in softly polished grayish white jade. Has stand.

Height 5 inches

85. CARVED WHITE JADE MINIATURE MOUNTAIN

Ch'ien-lung

Irregular rocky crag carved with a crane and a sage with attendant beneath pines; symbolic of Longevity. In polished grayish white jade. Has stand.

Length 4 inches

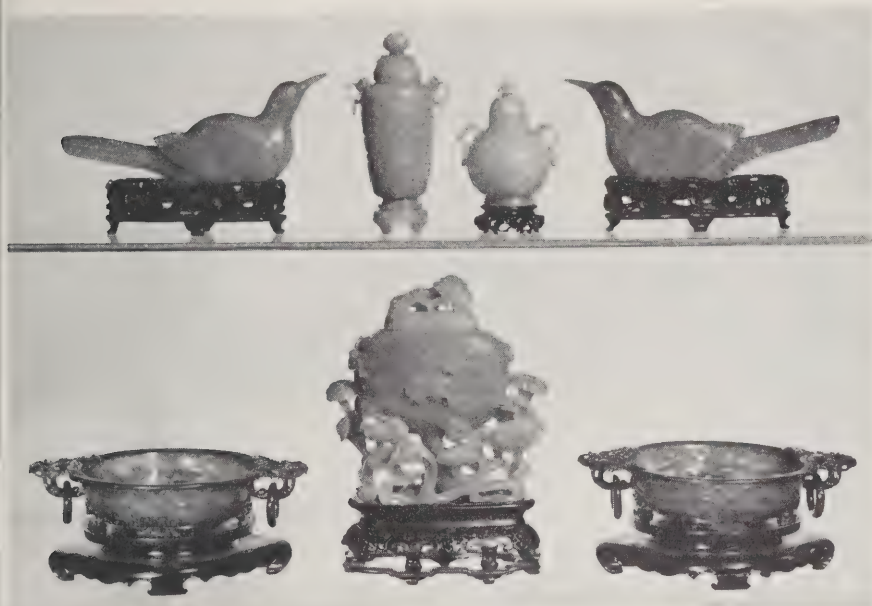
86. CARVED WHITE JADE TWO-HANDLED JAR WITH COVER

Ch'ien-lung

Globular jar carved with two panels of peony and plum blossoms with birds, two undercut peony-branch handles with pendant rings; domed cover with peony finial. In grayish white jade with high polish. Has stand.

Height 4 inches

[See illustration]



[90]

[89]

[90]

AT TOP: NUMBERS 88-87-86-88

ithdraw
87. CARVED MUTTON-FAT JADE VASE WITH COVER AND STAND

Ovocylindrical vase carved with a band of dragon fret with pendent leaf lap-pets, and a *ju-i* collar linking two ogre-head handles with pendent rings; cover with hollow lotus finial. Furnished with a carved jade stand. In greenish gray polished jade.

Total height 6½ inches

[See illustration]

88. PAIR CARVED FEI-TS'UI JADE BIRD STATUETTES

Squatting figure of a quail with imbricated folding wings and tail, in mottled gray-green jade flushed with amber and mauve, and with brilliant polish. Have stands.

Length 8½ inches

[See illustration]

89. CARVED WHITE JADE CHRYSANTHEMUM COUPE WITH COVER

Ch'ien-lung

Oval coupe and cover carved with concentric bands of petals upon which hover three bats, and rising from intertwined branches of chrysanthemums and foliage; similar finial. In grayish white jade with soft polish. Has stand.

Height 7½ inches

[See illustration]

500 90. PAIR FINELY CARVED SPINACH JADE BOWLS WITH PEONY HANDLES
Shallow round 'Tibetan' bowl crisply carved with a peony within lotus branches, the exterior with dragon scrolls; projecting from the flaring rim are two finely carved peonies with foliage, from the stems of which depend loose rings; on four pierced fret supports. Have stands. *Length 9 inches*

[See illustration on the preceding page]

72 150 91. CARVED SMOKY AGATE FIGURE OF A HORSE *Ch'ien-lung*
Recumbent animal with head turned back, in smoky agate shading to almost black, with reddish mottling. Has stand. *Length 5 1/4 inches*

7 92. CARVED WHITE JADE STATUETTE OF WÊN CH'ANG *Ch'ien-lung*
The god of Literature in mandarin dress, holding up a stem of foliage; in waxy grayish white jade. Has stand. *Height 5 1/2 inches*

15 93. CARVED WHITE JADE BAMBOO TWIN VASE *Ch'ien-lung*
Hollow section of bamboo joined to a smaller section, and carved with bamboo stems and *ling chih* fungus. In polished white jade tinged with earth brown. Has stand. *Height 4 inches*

35 94. PAIR PEKING PAINTED BLUE ENAMEL RICE BOWLS *Ch'ien-lung*
Painted with floral branches, fungus and rockery, the exterior reserved with peony roundels in a lapis blue ground enameled with stems of ripe peaches. Seal mark. *Diameter 5 inches*

22 95. CARVED WHITE JADE MINIATURE TABLE SCREEN *Ch'ien-lung*
Small rectangular plaque carved with Shou Lao and attendant in a mountain terrain, the reverse incised with bamboos and prunus. Has carved stand. *Total height 5 3/4 inches*

160 96. CARVED FEI TS'UI JADE COUPE WITH FIGURES OF CHILDREN
In the form of twin circles surrounded by six undercut figures of children grasping the rim, one holding a lotus, one a leaf. In grayish white jade flushed mauve upon one side, mottled on the other with a brilliant emerald green. Has stand. *Length 6 inches*

25 97. PEKING PAINTED ENAMEL QUADRANGULAR WINE POT *Ch'ien-lung*
With curved spout and tall rigid loop handle; delicately etched with Flowers of the Seasons in pale blue, rose, yellow and green, and borders of blue and white floral scrollings. *Height 7 1/2 inches*

105 98. CARVED WHITE JADE BRONZE-FORM VASE WITH COVER *Ch'ien-lung*
Tall flattened vase encircled by a band carved in crisp low relief with *p'ao t'ieh* ornament, above a fold of drapery; upon the shoulders loose rings pendent from ram's head handles which continue as ridges along the sides; cover with ram finial. In yellowish white jade with high polish. Has stand. *Height 8 inches*



[99]

[100]

[101]

99. CARVED GREEN JADE TWO-HANDLED KORO WITH COVER *Ch'ien-lung*
 Oval quatrefoil body carved with archaic *t'ao t'ieh* and two undercut climbing *chih lung*, on four ogre-head tall supports; two massive dragon-head loops are hung with large loose rings; original domed cover carved in harmony with the body, surmounted by a coiled dragon finial. In mottled sage green jade with soft polish. Has stand.

Height 10 inches

[See illustration]

100. CARVED FEI-TS'UI JADE STATUETTE OF KUAN YIN

Standing figure with high topknot and flowing robes, holding an overturned vase of healing; in bluish green jade mottled in brown and gray, with high polish. Has stand.

Height 16¼ inches

[See illustration]

101. CARVED GREEN JADE QUADRANGULAR KORO WITH COVER

Oblong casket and cover, crisply carved with panels of *affrontés* archaistic *fêng huang* scrolls; two pierced vertical strapwork handles, on four monster-head supports; surmounted by an undercut coiled dragon finial. In mottled green jade with high polish. Has stand.

Height 11 inches

[See illustration]



[NUMBER 102]

102. PAIR IMPERIAL CARVED AND RETICULATED SPINACH JADE
PAGODA-FORM LANTERNS

610- In three parts, the centre cylindrical and pierced with clouds, about which are coiled five scaly dragons in full and undercut relief, above a border of waves; surmounting this, a bell-form hexagonal cover with hollow knob finial and six undercut *chih lung* or land dragons at the angles. The whole supported on an hexagonal carved cabriole stand surrounded by an *ajouré* dragon-fret balustrade with six dragon-head finials. In mottled dark green jade with high polish.

Total height 23 inches

[See illustration]

103. PAIR FIRE AMBER FU LION STATUETTES

Horned animal seated on its haunches, the snarling head turned; in translucent red pressed amber.

Height 7¼ inches

104. CARVED WHITE JADE COVERED VASE WITH STAG HANDLES

Flask of oval section in polished grayish white jade, carved with two minute stagheads hung with loose rings; cover with recumbent stag finial. Has stand.

Height 5¾ inches

105. CARVED GREEN JADE QUATREFOIL JARDINIÈRE

Oval cyma-scrolled bowl of polished sea green jade, carved with two undercut land dragons (*chih lung*) upon the rim. Has stand.

Length 9¾ inches

106. FINELY CARVED AND GILDED IVORY STATUETTE

Ming

Tall figure of an official in tasseled robes and curious fringed headdress, holding a *hu* tablet; rich brown patina, and traces of gilded decoration. Has brocade box.

Height 14¾ inches

107. 'TIBETAN' CARVED WHITE JADE PEONY DISH

Ch'ien-lung

Dish of crystalline paper-thin white jade, formed of five peony petals. Has carved stand.

Length 5⅝ inches

108. CARVED MUTTON-FAT JADE TABLE SCREEN OF LONGEVITY

Ch'ien-lung

Oblong plaque of grayish jade with amber mottlings, carved with Shou Lao and attendant in a mountain landscape, the reverse with a recumbent stag. Has carved stand.

Total height 7¼ inches

109. PAIR PEKING FINELY PAINTED ENAMEL JARDINIÈRES

Ch'ien-lung

Flaring bell-shaped bowl with robin's-egg blue interior, the exterior painted with brown and gold lotus scrollings and reserved with two large *famille rose* panels, one depicting Hsi Wang Mu with attendants upon clouds and waves, the other the Three Star Gods with acolytes, in landscape. Have stands.

Diameter 12 inches

110. CARVED MUTTON-FAT JADE TWO-HANDLED VASE WITH COVER

Cylindrical vase lightly carved with birds perched on Flowers of the Seasons, separated by a series of pierced vertical ridges; two ring handles pendent from undercut peony branches, the cover with pierced finial. In waxy greenish gray jade. Has stand.

Height 8½ inches

111. 'AGATE' ENAMEL BOTTLE, SIMULATING CHÜN WARE

Ch'ien-lung

Tall-necked globular bottle coated with a heavily mottled green-blue glaze suggesting the Chün ware of the Sung dynasty. Scarce. Has stand.

Height 7½ inches

EARLY CHINESE MORTUARY POTTERY

112. PAIR RED TERRA COTTA BIRD STATUETTES

T'ang

Formalized figures of cock and hen, the plumage rudely etched in black.

Heights $4\frac{1}{4}$ and $4\frac{3}{4}$ inches

113. PAIR DECORATED TERRA COTTA SEPULCHRAL JARS WITH COVERS

Wei

Pear-shaped food jar with flat cover, in buff pottery with rude scroll ornament on black bands. One cover larger.

Height $5\frac{1}{4}$ inches

114. PAIR TERRA COTTA ANIMAL STATUETTES

Wei

Ram and ewe, highly stylized, in buff terra cotta.

Lengths 6 and $6\frac{1}{4}$ inches

115. PAIR TERRA COTTA STATUETTES OF BOARS

Wei

Type of the preceding, in patinated dark buff ware.

Length 6 inches

116. SET OF TWELVE TERRA COTTA ZODIAC FIGURINES

T'ang

Standing figures in clinging robes, with heads of the animals of the Zodiac: rat (*tzü*), ox (*ch'ou*), tiger (*yin*), hare (*mao*), etc. In orange red pottery with earthy incrustations.

Heights 7 to 8 inches

117. DECORATED TERRA COTTA BOWL WITH COVER

Wei

Round bowl with reversible dish cover, in dark gray pottery with rude decorative ornament and borders in white. Earthy incrustations.

Diameter $7\frac{1}{2}$ inches

118. THREE GLAZED TERRA COTTA MORTUARY FIGURES OF MUSICIANS

T'ang

Standing female figures, a pair with lute, the third with a zither; in white pottery with thin greenish yellow glaze.

Heights $8\frac{1}{4}$ and $8\frac{5}{8}$ inches

119. PAIR GLAZED TERRA COTTA MORTUARY STATUETTES

T'ang

Female mourners with high topknots and clinging robes; in gray pottery with thin ivory glaze, exhibiting traces of polychrome.

Height 8 inches

120. PAIR GLAZED TERRA COTTA MORTUARY STATUETTES

T'ang

Type of the preceding.

Height $8\frac{1}{2}$ inches

121. PAIR GLAZED TERRA COTTA MORTUARY STATUETTES *T'ang*
 Type of the preceding. One repaired. *Heights $8\frac{1}{4}$ and $8\frac{5}{8}$ inches*

122. DECORATED TERRA COTTA TRIPOD BOWL WITH COVER *Wei*
 Round bowl on three bossed animal feet, with two pierced strap handles, domed cover; in dark gray pottery incrustated due to long burial, the cover with rude floral decoration in sepia and ivory. *Width 9 inches*

123. DECORATED TERRA COTTA TRIPOD BOWL WITH COVER *Wei*
 Type of the preceding, the decoration varying. *Width $8\frac{3}{4}$ inches*

124. POLYCHROMED TERRA COTTA MORTUARY STATUETTE *Wei*
 Tall figure of an official in clinging robes with polychrome traces. Repaired, as usual. Has stand. *Height 14 inches*

125. TWO POLYCHROMED TERRA COTTA MORTUARY STATUETTES *Wei*
 Type of the preceding. Repaired, as usual. Have stands. *Height $14\frac{3}{8}$ inches*

126. PAIR MONGOLIAN TERRA COTTA STATUETTES *T'ang*
 Quaint formalized figure of a smiling boy wearing black cap, the hands raised to the breast. *Heights $9\frac{1}{4}$ and $9\frac{1}{2}$ inches*

EARLY CHINESE BRONZES

127. BRONZE HELMET-FORM LIBATION CUP (CHÜEH) *Shang*
 Deep spouted cup with small loop handle and two lugs upon the rim; about the body a molded decorative band, and on one handle the character *Chia* (nobility); on three flaring lanceolate feet. Beautiful mottled olive green patina. Has stand. *Height $7\frac{1}{2}$ inches*

128. BRONZE INCENSE BURNER WITH BIRD FIGURES *Han*
 Globular covered tripod bowl with stylized animal-head handle and three rosettes ornamenting the rim, the reticulated cover surmounted by a phoenix surrounded by four smaller birds; on round dish base. Jade green patina. *Height 8 inches*



[129]

[130]

[131]

129. BRONZE INCENSE BURNER (PO-SHAN-LU)

Han

Round bowl with pierced conical cover formed of tiers of rocky peaks, on support centred with a scalloped flange upon which lies a coiled dragon; large dish base. Mottled green and brown patina.

Height 11 1/2 inches

[See illustration]

130. BRONZE TRIPOD WINE BOWL (TING)

Chou

Globular body flowing into the three elephant stump feet, one joined to the neck by a large monster-head loop handle; rising from the flaring lip are two umbrella-form lugs. Incised about the neck with a band of *t'ao t'ieh* ornament. Dark green incrustated patina. Has stand.

Height 19 inches

[See illustration]

131. DAMASCENED BRONZE WINE VESSEL (TSUN)

Han

Body in the form of a squat duck with fan tail and elongated spout head, on web feet, the back with expanding aperture; molded with circles of nulling enclosing rosettes and bosses, the body inlaid with gold and silver spirals and formal designs.

Height 10 1/2 inches

Note: A similar example is in the Victoria and Albert Museum, London.

[See illustration]

132. BRONZE COOKING STOVE

Han

In the form of a flatiron with two ogre-mask ring handles and four plain supports, a hooked chimney tube at the end; fitted with three globular bowls. With rich earthy and emerald green incrustations. Rare. *Length 16½ inches*

133. GILDED BRONZE AND CLOISONNÉ ENAMEL INCENSE BURNER *Ming*

Cylindrical body of cloisonné with lotus scroll decoration in a turquoise blue ground, on three bronze caparisoned elephant-head supports; two gilded loop handles. Original pierced cover of gilded bronze and cloisonné, with dragon and cloud finial knob. Has stand. *Height 14 inches*

EARLY CHINESE STONE SCULPTURES

134. SCULPTURED STONE ANIMAL STATUETTE

Six Dynasties

Guardian animal with curled mane, crouching upon a rectangular plinth. *Length 6½ inches*

135. SCULPTURED STONE HEAD OF BUDDHA

Six Dynasties

Half-smiling face with downcast eyes and the long ears of Wisdom, the head studded with bosses suggesting tight curls. Ebonized plinth. *Height 10¼ inches*

136. SCULPTURED STONE HEAD OF KUAN YIN

Wei

Small oval head with elongation characteristic of the period; having closed eyes and wearing a crown. Ebonized plinth. *Height 10 inches*

137. SCULPTURED MARBLE BUDDHISTIC SHRINE

Northern Ch'i

Depicting the crowned Buddha, haloed and seated in hieratic posture, flanked by Bodhisattvas, on base carved with lions supporting a lotus symbol, between Buddhist deities. Incised on back with inscription dated the 11th day of the 3rd Moon, of the 7th year of Tien Pao (A.D. 550).

Height 14½ inches; width 13 inches



[NUMBER 138]

138. SCULPTURED STONE STATUE OF A SEATED BODHISATTVA

Six Dynasties

425 Squatting figure with crossed legs, in hieratic posture with palms facing outward, wrapped in meticulously folded robes, the serene features with downcast eyes, and crowned by a Buddhistic headdress; brown patina. On oak pylon plinth.

Height of statue 36 inches; of plinth 29 inches

[See illustration]



[NUMBER 140]



[NUMBER 139]

139. SCULPTURED STONE STATUE OF A BODHISATTVA *Six Dynasties*
 Standing figure of the goddess Kuan Yin wearing clinging robes decked with jeweled necklaces, the head with well modeled sensuous features surmounted by a fringed tiara. A vase of healing (imperfect) is grasped in the left hand; the right forearm is missing. On lotus plinth with square base. The head of statue is detachable.

Total height 6 feet 3 inches

[See illustration]

140. SCULPTURED AND POLYCHROMED STONE STATUE OF A BODHISATTVA

Six Dynasties

135- Type of the preceding, the robes more elaborately decked and exhibiting remains of red and blue polychromy. The vase of healing intact; the left arm and the feet imperfect; neck and limbs repaired. On oak pylon plinth.

Height of statue 52 inches; of plinth 21 inches

[See illustration on the preceding page]

141. SCULPTURED STONE BUDDHISTIC SHRINE

Six Dynasties

100- Niche carved in relief with the enthroned Buddha surrounded by Bodhisattvas, beneath an arch of lotus and dragons and two inverted nude figures; at base two kneeling acolytes flanking an incised inscription. Has wood stand.

Height 15 inches

✓ 142. SCULPTURED STONE FIGURE OF A LION

Six Dynasties

Recumbent figure of a guardian lion on oblong slab.

Length 7 inches

37 1/2 143. SCULPTURED STONE ANIMAL STATUETTE

Six Dynasties

Formalized figure of a tiger crouching upon an imbricated plinth.

Height 7 1/4 inches

CHINESE PAINTINGS

20- 144. COURT LADIES IN A MAPLE GROVE

Late Ming

A terrace shaded by tall maples in luxuriant summer foliage; four richly dressed ladies grouped in the foreground, another seen among the trees. Scroll, on silk.

12 1/2 145. CORMORANT FISHING

Ming

A stream flowing between clumps of reeds and a jutting crag at right; fishermen appear in sampans, and one on the shore with three cormorants. At upper left an inscription. Scroll, on silk.

45- 146. PORTRAIT OF A SCHOLAR

Ming

Dignified figure seated, wearing black hat and jade green robes edged with lapis blue and girdled with a tassled white sash. Scroll, on silk.

22 1/2 147. COURT LADY AND CHILD

Ming

Standing figure of a lady in brocaded robes holding a white hare in a bowl; her young son at left peeping from behind her skirts. Scroll, on silk.

90- 148. MOUNTAINS AT DUSK, ATTRIBUTED TO MI FEI

Sung

A series of hills with clumps of trees; a coolie beneath an umbrella crosses a bridge toward a cottage in the right foreground. Scroll, on silk.

149. OFFICIAL WITH TWO ATTENDANTS

Ming

Official in brown robes seated beside rocks overgrown with bamboos, two attendants beside him with scroll and books. Scroll, on silk.

150. PORTRAIT OF A LADY

Ming

Seated in a brocade-covered throne chair and looking to the observer with a half smile; with high topknot, and wearing dark gray robe decorated with white Flowers of the Seasons. Scroll, on silk.

151. MOUNTAIN LANDSCAPE, BY TUNG CHI-CHANG

Ming

Tall hills rising from a misty brown landscape, with a rushing stream cascading to the foreground beneath pavilions raised on stilts. Signature and inscription at upper right. Scroll, on silk.

152. TWO EUROPEAN LADIES WITH A DOG

Ch'ing

A lady in green hat and dress, another bareheaded, carrying umbrellas and walking to the right with a black poodle. Scroll, on silk.

153. A JESUIT FATHER

Late Ming

Bearded figure seated and gazing smilingly at his reflection in a pier mirror; in an open fretted pavilion. Scroll, on silk.

154. GREEN HILLS

Early Ming

A range of rocky crags covered with moss and wooded with clusters of pine and bay trees, rising from a winding mountain stream. Scroll, on silk.

155. TWO IMMORTALS

Ming

Chang Kuo Lao with his pair of rods, and Li T'ieh Kuai with gnarled crutch, conversing at the slope of a hill. Scroll, on silk.

156. WINTRY LANDSCAPE

Ming

A sage and acolyte in a boat poled by an attendant upon a winding half-frozen stream curving between snow-covered rocky banks with sparse trees. Scroll, on silk.

157. A COURT LADY

Ming

Standing figure wearing red robe brocaded with phoenixes, examining a panel of taupe brocade; a long poetic stanza at left. Scroll, on silk.

158. BIRD AND FLOWERS

Ming

Shrubs of white peonies and pink and white apple blossoms springing from rockery, a white song bird perched on one branch. Scroll, on silk.

159. SAMPAN ON A LAKE, BY LU WÊN-TUNG

Sung

Mountain lake with a tall peak at left and boulders in the foreground; upon the water a sampan with a man and boy. Scroll, on silk.



[NUMBER 160]

160. PHEASANT AND BAMBOO

Ming

120- Depicting a brown cock pheasant to the left, beside a tangle of green bamboos and a gnarled plum tree with bare branches. Scroll, on silk.

[See illustration]

161. BEGGAR WITH TOAD

Sung or Yüan

Smiling man in tattered garments, his straw hat behind his shoulders, at left of which appear a toad and a bouquet of blossoms. Scroll, on silk.

162. THREE STAR GODS IN THE SHOU SHAN

Late Ming

The three deities seated on the ground, attended by two boys, in a pine copse, before craggy masses of towering mountains. Scroll, on paper.

163. PLUM BLOSSOMS AND BIRDS

Ming

Gnarled and interlaced prunus branches bearing blossoms in delicate shaded rose, with three perched brown sparrows. Scroll, on silk.

164. COURT LADIES WITH ATTENDANTS

Yüan

Two ladies in green and buff robes, their hair dressed with flowers and ornaments, with two female attendants in scarlet and olive, one carrying a tray with wine and cakes. Scroll, on silk.

165. PORTRAIT OF AN EMPRESS

Ming

Seated, with elaborate jeweled diadem, the hands clasped in the sleeves of her voluminous red robe, which is trimmed with a broad band of gold brocade. Scroll, on silk.

166. CRANES, WITH WILLOW TREE AND GARDENIAS

Ming

Three white cranes, two in flight, encircling a tall weeping willow springing from the right in the midst of a pink gardenia shrub. Scroll, on silk.

167. PORTRAITS OF OFFICIALS: THREE SMALL PAINTINGS

Sung

Waist-length bearded figures wearing official hats and brown robes. Scrolls, on paper, with panels of calligraphy above.

168. LANDSCAPE, BY YEN SU

Sung

A deep gorge with gnarled pine trees and tall pinnacles of rock rising into the sky; figures on a winding road and a bridge in the foreground. Scroll, on silk.

169. HSI WANG MU AND THE EIGHT IMMORTALS

Ch'ien-lung

The Shou Shan, with figures of the Eight Immortals (*pa hsien*) with their attributes, standing upon rocks; at upper left, Hsi Wang Mu, the Queen of Heaven, flying upon the back of a phoenix toward a terrace at upper right where attendants await. Scroll, painted and embroidered in silks, on old ivory satin.

170. MOUNTAIN LAKE

Ming

A placid stream between tall peaks, with figures in a summer teahouse beneath a pine towering over the foreground. Scroll, on silk.



[NUMBER 171]

171. PORTRAIT OF PU-YEN, WITH ATTENDANTS

Ming

110- Smiling sage wrapped in pale green robes and red shawl, mounted on an ancient sacred white elephant; at left an attendant holding above his head a fluttering Buddhistic ribbon pennant, at right another with a pot of pink lotus. Scroll, on silk.

[See illustration]

172. EAGLES IN LANDSCAPE

Early Ming

Mountain landscape at night with prunus shrubs and pines, amid which appear four eagles, the buff plumage of one standing out clearly. Scroll, on silk.

173. MONKEYS IN A CHERRY TREE

Ming

A black and a white monkey plucking the fruit of a cherry tree upon the slope of a green hill. Scroll, on silk.

174. EAGLE AND BEAR

Ming

An eagle perched on the edge of a pavilion roof gazing down at a bear crouched at the foot of the column. Scroll, on silk.

175. BIRD IN WINTER LANDSCAPE

Ming

A pheasant perched on a branch springing from a promontory, clusters of reeds fringing a frozen pool below. Scroll, on silk.

176. PORTRAIT OF A LOHAN

Ming

Long-haired bearded figure wrapped in a striped brown garment leaving one shoulder bare, and carrying a brocade scroll; standing on clouds. Scroll, on silk.

177. ROBINS ON A FLOWERING TREE

Ming

A gnarled branch bearing white *mei hua* and pink peonies, with two robins perched upon an inclined branch. Scroll, on silk.

178. VIRGIN PRAYING, ATTRIBUTED TO FR. MATTEO RICCI

Late Ming

Bust figure in hooded gray gown, her hands in prayer, emerging from a sea of clouds. Scroll, on paper.

[END OF SALE]

9.154 -

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